

Tuesday, March 26, 1957

Mary Washington College of the University of Virginia

Vol. XXXVIII, No. 11

SGA Recommends New Bermuda Rule For Near Future

Final Council Act Awaits Approval

One of the final acts of the 1956-57 Student Council was the recommendation to the new organization, posted March 20, on the subject of student apparel. "With a full sense of the responsibility involved and with the recognition that Mary Washington College students wish to maintain certain desirable characteristics of a Southern woman's college and wish also to meet the changing conditions of which they are a vital part, the 1956-57 Student Council recommends that:

On campus students may wear Bermuda shorts, jackets, slacks, or pedal pushers with the following exceptions:

- to classes; in George Washington Hall, Seacoack, Ann Carter Lee and the library.
- after 6 p. m. Saturday and all day Sunday.
- on dates after 6 p. m. It should be stressed that this (Continued on Page 10)

Guests To Speak At WMC In April

Under the auspices of the Richmond Area University Center, Mary Washington College will present, on April 1 and 2, two distinguished guest lecturers.

Dr. Justin O'Brien, professor of French at Columbia University, will lecture on April 1 at 4:00 P. M. in the Gothic Room on the subject, "Marcel Proust's Quest." A distinguished author, translator, and editor, Professor O'Brien is one of the foremost authorities in the field of French literature. His visit is co-sponsored by the French Department.

On Tuesday, April 2, the History department will present Dr. Roy F. Nichols, who will lecture on "Virginia's Unique Contribution to America's Democracy" in Monroe Auditorium at 10:30 A. M. Dr. Nichols, Pulitzer Prize Winner in History in 1949, is Vice Provost of the University of Pennsylvania and Dean of the Graduate School of Arts and Sciences. His talk will stress Virginia's contribution to our patterns of political behavior.

Ayres Elected '57 Battlefield Editor Townsend Heads New Bullet Staff



HARRIET AYRES

Harriet Ayres and Judy Townsend have been chosen Editor-in-chief of the *Battlefield* and *Bullet*, respectively, for 1957-58. Harriet, a junior from Richmond, replaces Foncie Lawrence on the yearbook, while Judy, a junior from West Orange, New Jersey, succeeds Betty Sydnor.

A physical education major, Harriet has participated in class benefits, was Vice - President, of the Freshman class, class social chairman, Junior class representative to RA, a member of the Junior Dance Club and the Apprentice Dance Club, in the Physical Education Majors Club, Newman Club, on the Junior Ring Dance Committee, Chairman of the Bermuda Trip, on the Circulation Staff of the *Battlefield*, and Assistant Editor of the *Battlefield*.

A transfer from Upsala College in East Orange, N. J., Judy is an English major and a member of Sigma Tau Delta. She has worked on her class benefits and the YWCA Benefit, been a member of French Club and the Lutheran Student Association, *Bullet* reporter and Feature Editor, Junior Ring Committee, and *Battlefield* copy staff. She is on the Mademoiselle College Board, and is a Deans' List student.

Other appointments on the publications will be made in the near future.



JUDY TOWNSEND

Leaders for '57-'58 Chosen by Students

Holding the gavel as senior class president for next year is Isabel (Izzy) Gill from Bethesda, Maryland. Izzy, a Psychology major, is an active member of "Y." She is on the Property Committee for "Y," on "Y" Cabinet, and was a Freshman Commissioner. Besides participating in her class activities and benefits, she works on the Circulation Committee for the *Battlefield* and is in the Physical Therapy Club. Her outstanding abilities as a leader have been recognized in her position as House President of Betty Lewis this year.

The senior class representative to Student Government will be Pat Harmon, who hails from Natrona Heights, Pennsylvania. Pat was a Bayonet counselor this year. She has been active in class benefits, the Newman Club, "Y," and is on the Photography Staff of the *Battlefield*.

Next year's junior class will be under the leadership of Dorothea (Dodie) Reader of West Point, New York. Dodie is vice-president of the Sophomore class; thus having the tremendous job of directing the class benefit. Last year she was on the Steering Committee to plan the Forums. She is also active in the Terral (Continued on Page 10)

Meeting Attended By Dean Hargrove

Miss Margaret Hargrove, Dean of Students, will be in San Francisco the last week in March to attend the annual meeting of the National Association of Women Deans and Counselors. The headquarters hotels are the Fairmont and Mark Hopkins. The theme of the 1957 convention is Education and Freedom—a Dynamic Relationship. The president of the Na- (Continued on Page 10)

Immunization Clinic

An immunization clinic will be conducted at the College Infirmary, primarily, for pre-nursing students but those going abroad may also avail themselves of this service.

Please observe dates and time: Diphtheria & Tetanus Toxoid: April 5th and May 3rd. Typhoid injections: April 12, April 26, May 3rd. Small Pox Vaccinations: April 5th.

Time, 2:00 p. m. Since this clinic is for your benefit, any need of these shots report on the above dates only.

Homecoming Program Announced; Ballet, Speech, Climax to 3 Day Event

By LIZA HARLOW

"Junction with X," an address by Dean Margaret Hargrove, and a performance by the Fredericksburg Ballet Company will climax the activities of the annual Mary Washington College Alumnae Association's Homecoming on April 5, 6, and 7.

Guests artists Tatiana Rousseau Jadenoff and Robert Davis will star in the programs to be presented at 8:20 on Friday and Saturday evening in George Washington Auditorium. On Friday, April 5, "Les Sylphides," "Black Swan Pas de Deux," and "Promenade au Parc" will be performed, while the Saturday night audience will see "Batheticque," "Pas de Quatre," and "Jesse Thompson of Fredericksburg, James." Tickets on sale at the C-Shoppe the week of the performance will sell at \$1.50 for reserved seats, \$1.00 for general admission, a special student rate for \$1.00, and children for 50¢.

Approximately 400 alumnae will register and pay their dues between the hours of 4:00 and 10:00 in Ann Carter Lee on Friday, April 5. A dinner meeting of the Executive Board in the Rose Room of Seacoack Hall is scheduled for

5:30 and at 8:30 the Board of directors will convene in the Faculty Lounge of Ann Carter Lee at which time chapter reports will be given.

The program for Saturday, April 6, will begin with a cafeteria breakfast in South Blue Room of Seacoack Hall followed by the first session of the annual general meeting in the Tapestry Room of Seacoack from 9:00 to 10:30. At this meeting new national officers of the Mary Washington College Alumnae Association will be elected. Present officers of the Association are: President, Mrs. Margaret Lambert Reardon of Jacksonville, Fla., Vice-President, Mrs. Margaret Kirkpatrick Thompson of Fredericksburg; Secretary, Miss Eloise Strader of Winchester; Treasurer, Mrs. Susan H. Jurgens of Fredericksburg; and Historian, Miss Mary Rita O'Rourke of Plainfield, N. J.

A coffee break from 10:30 to 11:00 will be followed by the second session of the general meeting in the Tapestry Room, and a 12:30 luncheon in Seacoack.

Saturday afternoon will be de- (Continued on Page 10)

Elections Name House Presidents

By JULIE COATES

House presidents and freshman counselors for session 1957-58 were announced last week. Installation took place Wednesday, March 20, in convocation.

Andy Milne of Arlington, replaces Fran Karins as house president of Virginia. Sue Hughes of Salisbury, Md., was elected house president of Willard and will replace Peggy Kelley. Coming in place of Betty Lewis is Karin Broemmer of Manassas, N. Y., and Shirley Mauldin of Charleston, S. C. Will be house president of Cornell. The outgoing president of Betty Lewis is Isabel Gill; of Cornell, Carol Buskell.

Replacing Jane Crenshaw, Barbara Jabbour of Roanoke is the new house president of Randolph. Taking over for Helen Theophilus in Mason will be Dale Buhrman of Richmond.

Barbara (Pete) Lewis of Richmond replaces Marcia Boyles as house president of Westmoreland.

The new house president of Ball is Barbara Lancaster of Glen Ferris, W. Va., of Custis, Gene

Hurt of Salem; and of Madison, Marie Claditis of Brackenridge Heights, Pa. They replace Lois Prime in Ball, Betty May Rose in Custis, and Barbara Stroop in Madison.

Freshman counselors elected for Virginia Dormitory were Mary Stump of Clarksburg, W. Va., and Carol Pridgeon of Richmond. The outgoing counselor of Virginia is Gene Hurt.

Ruth Gray of Rainville, W. Va., Karen Johnston of Salem, and Damaris Middaugh of Washington, D. C. are the new freshman counselors for Willard. They replace Beverly Cook, Mary Jane Prillaman, and Marie Claditis.

Gwen Althaus of Coral Gables, Fla., was elected freshman counselor for Betty Lewis to replace Lucy Geoghegan. Cornell's new counselor, replacing Elsie Mae Minix, is Julie Coates of Lexington.

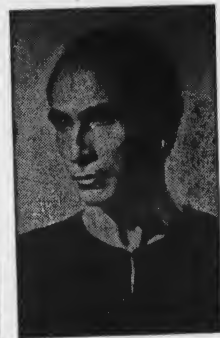
House presidents and counselors for freshmen dormitories were elected by a joint committee made (Continued on Page 10)

Raul Spivak to Appear At Convocation Mar. 27

Raul Spivak, Argentine pianist, will give a recital at convocation Wednesday, March 27, in George Washington Auditorium. Mr. Spivak's appearance is sponsored by the Arts Program of the Association of American Colleges.

Born in Buenos Aires, where he holds the chair of Advanced Piano and Chamber Music at the National Conservatory of Music and Scenic Art—the most important musical institution of his country—Mr. Spivak came in close touch with M. de Falla, the great Spanish composer, who lived and died in Argentina. "He gave to me," reports Mr. Spivak, "the inner and most colorful interpretation of his most celebrated compositions."

After extensive concert tours throughout Europe, Central and South America, Mr. Spivak made his debut in the United States at New York's Town Hall in 1944. A year later he was asked to perform under the baton of Villa-Lobos, Brazilian composer.



Jose Limon, head of dance troupe to appear at Lyceum April 18.

The Bullet

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Mr. Norman Wishner.

EDITORIALS

IN RETROSPECT

It is with mixed feelings of pride, joy, and sorrow that we the staff of 1956-57 hand over the reins of THE BULLET to the newly elected. As all the other organizations on the hill, we must make room for those who follow. The hours spent were long and seemed never ending, but in every job there are many compensations. An occasional pat on the back and knowing that at least a percentage of the students are reading our news stories and editorials, seemed to carry us from one issue to the next.

As the BULLET changes hands, we look back over the past year with a somewhat critical evaluation of ourselves and our work. I would like to stress the importance of such an evaluation to every organization on the hill as well as a means of self-examination. The result should be—a steering away from the well-known rut that can develop so easily. We as a staff had many new ideas, and we felt changes had to be made immediately, yet for these changes to be sound and lasting, they must EVOLVE SLOWLY. We are proud of our efforts, and our hopes lie in the aspirations of the new staff.

The staff will need your active participation to produce a paper you will be proud to read. They will need not only your financial support, but the support of letting them know what you want in your college paper.

To Judith Carol Townsend I would like to say—"Good luck to you and your staff." Here's to a successful year and smooth sailing.

BETTY SYDNOR,
Out-going Editor, '56-'57

A STATEMENT

The Bullet has a new editor; soon a new staff will be appointed, and the publication will shift smoothly into new hands. At a time like this the traditional gesture is to humbly promise to do as well as in the past, knock on wood, and sail into the great unknown of the student publications sea. We aren't doing that.

We have been busy congratulating ourselves during these past few issues on the highly improved quality of our paper; we have received the kind praises of the student body with slightly smug smiles of agreement. Yes, The Bullet has improved—but it has miles to go before it can rightfully claim to be a first rate college newspaper. In the last few months we have gotten our "Baby" out of swaddling clothes; it is toddling now, and by next year it should be walking bravely out on its own two feet. In the meantime, we've needed help. And we've gotten it. Through the Faculty Publications Committee, through the efforts of busy students who have shown more interest than we felt possible, we are beginning to achieve aims set at the beginning of this semester. We believe that the student body should know our ultimate goals; they are these: to make The Bullet a true organ of student thought; to achieve a more responsive interaction between Student Government and the Student body; and to make this newspaper a journalistically good publication.

JUDITH TOWNSEND,
Editor

THE RIGHT TO REVOLT

Much has been written during the past months of our desire to "evolve, not revolt;" we have repeatedly assured ourselves that our aim is the slow process of evolution to a high goal. This is an admirable sentiment, to be sure. How-

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LETTERS TO THE EDITOR

TO THE EDITOR

Much has been written lately about student interest and participation in various aspects of M. W. C. life. Your paper has printed editorials and letters for and against certain clubs, institutions and traditions. Nothing so far has been printed about the one spot on campus which generates the most interest and participation of all—the dining hall.

Seacobeck turns out many agreeable and digestible meals but it seems to me that the proportion of unpalatable food is far greater. It isn't reasonable to expect homecooked food at a girls' school. Neither is it unreasonable to ask for tastier and more appetizing meals than the ones we have been receiving. M. W. C. is a growing school in more ways

TO THE EDITOR

There is a vast amount of musical talent on our campus, particularly in the field of voice. At most colleges the Glee Club is an important extra-curricular activity which also contributes to the entertainment of the students. The Glee Club here has become less effective in many fields of its activities in comparison to its performance in the past. It lacks popularity, and thus fails to stimulate new members.

The present repertoire is limited; it should be enlarged to include selections more fitting and appealing to a college Glee Club. Thus far this year the Glee Club has presented only one program. It seems that with two hours of practice a week, the Glee Club should have a more active schedule. It seems unfortunate that this talented musical group is forced to limit itself to extremely occasional exchange concerts; many colleges which lack Mary Washington's broad music department make tours and have frequent concerts with neighboring institutions. Since the Glee Club is a student activity it seems only fair that the students should have some voice in choice of songs, planning of concert tours and over-all management of this group. Unfortunately, this situation does not exist at present.

The present obscurity of the M. W. Glee Club is reflected in the lack of support which the student body gives to it. If the Glee Club's activities were enlarged and made more interesting, then the student body would respond in kind.

(Name withheld)

A Word to The Wise

Best beware of March breezes,
Bringing with them, coughs and sneezes.
Off to classes when it's dampus,
(I say it's risky crossing campus!).

When you reach your destination
You may feel a strange sensation;
Chills creep up and down your back

Like racing cars on a railroad track.

Then the teeth begin to chatter
Making an unearthly clatter;
Pulse beats fast, fever's rising,
If you're cold, it's not surprising.
With glassy eyes and wobbly pace
To the infirmary you race.

Doctor, nurses, all around you
Muttering phrases that confound you.
"Case one hundred twenty-two,
Sorry, kid, you've got the FLU!
But WE will soon cure all your ills,
Now, just go home and take these PILLS!"

By Bennie Branson

The Battledled, Mary Washington yearbook, has been informed that it has placed second in the State of Virginia by The Virginia Interscholastic Press Association, which annually rates state publications.

"Pillar of Fire"

By JUDITH TOWNSEND

The recent production of "Pillar of Fire," an original play by Robert G. Armstrong, by the Mary Washington Players had two qualities to recommend it. First of all, it has never been produced. The fact that a college group presented it shows a willingness to experiment and a bravery which is commendable. The acting of two of the principles and several of the minor characters was outstanding, for if anything could have saved this overemotional drama from collapse it was the excellent handling which Sue Carpenter as Edith Davis and Craig Parsons as Lonnie gave it. Betty Addington and Ann Stinchcomb were excellent in their roles, which brought the audience the only release from melodrama during the entire evening.

Mr. Armstrong's play, although this was its premier, has a repetitive quality—it calls to mind hundreds of television shows and second rate movies. Emotional climaxes were frequent, but unfortunately trite dialogue dissipated any feeling on the spectator's part. The first scene was completely impossible. Not only was the major premise (a sudden desire to admit a scandalous truth after eighteen years of contact) ridiculous, but also the suicide scene was in itself a farce.

The oedipus theme which seemed to underlie the play, a la Tennessee Williams, was never quite developed, nor was the personality of "Huey," a character who was continually on stage without reason. Luckily, the banter of "Sudy West" broke the tension during the early acts or the play would have been quite unendurable. The "Pulpit Committee" must also be applauded also, for they too were amusing.

"Pillar of Fire" had little to praise and lots to criticize as a play; yet the student production of it, both the acting and the directing, contributed more to the drama than Mr. Armstrong had any right to expect. Experimentation is fine to a certain point, but this reviewer looks forward to "Caesar and Cleopatra" with more hopes of being entertained.

Calling All Writers

Did you work for your high school newspapers or yearbook? Are you interested in journalism? Would you like to have a say in what The Bullet prints? In order to continue in operation your college newspaper needs your help—whether you are a Freshman, Sophomore, Junior, Senior. The Bullet needs interested students (and you don't have to be English majors, either!) who are willing to gather and report news; to rewrite articles, to help with layout of the paper, to write features and make cartoons, to submit photographs and items of interest. Or, if you are interested in the business end, the Advertising staff needs students to get ads and to help with layout of them; the circulation department is understaffed, and their are literally hundreds of jobs which are open.

On Monday night, April 1, at 6:30 there will be a meeting in the Bulletin room in Custis basement of all students who are willing to give a little of their time to one of the most interesting and influential student activities. At that time the newly appointed masthead staff will be introduced and the staff for the remainder of this year and most of next year will be formed. Naturally, we realize that students are busiest at this time of year, however, if the response is great enough there will be no overload on anyone.

So, if you are interested, if you like to write, come to Custis basement, Monday at 6:30!

SOPHOMORE SEMI-FORMAL
MARCH 30—9-12
GOTHIC ROOM



than enrollment as a near view of many of our students will testify. Diet conscious girls must subject themselves to malnutrition in an effort to avoid our calorie laden tables. Many girls wisely supplement their diets with vitamins to attain the food value which they believe our overcooked food lacks. Add to this complaints of lack of variety, underdone and lumpy vegetables, all of which are cold, and room for improvement is clearly seen.

This is not a complete condemnation of Seacobeck. The staff undoubtedly does the best it can with the material at hand. The methods and conditions at Seacobeck should be investigated and improved for the mental as well as physical benefit of the students.

Betty Whorton



VIEWS from the HILL

QUESTION: What campus traditions, i.e. benefits, song contest, Devil Goat Day, May Day, etc., do you feel are worth retaining? If you feel that any of these are not worthwhile, why? Do you feel that a change in them as they presently operate would be beneficial?

BARBARA CORBEEL: Having been asked to express my opinion about the traditions at Mary Washington, I made some inquiries among the other students to see whether their views coincided with mine. It was gratifying to discover that ideas on the subject were generally harmonious.

Traditions seem to be more important to the freshmen than to any other class on campus since they tend to make the new student feel more a part of the college and of life on the hill.

Serenades, in particular, are felt to promote class spirit and that within the school as a whole. They may convey various feel-

ings: congratulations, good wishes, welcome, and the like. The students consulted seemed to think that this tradition is essential at MWC and they agreed unanimously that there should be many more serenades.

Class Benefits are, of course, an integral part of our lives, and we all feel that "Hebe" is an equally important part of every class benefit.

The majority of students feel that Peanut Week would be much more effective if conducted within the individual dormitories rather than throughout the entire campus. I feel, that the tradition, as it is now, does not fulfill its original purpose.

Devil-Goat also seems to be falling short of its purpose and I feel that should it be more widely publicized and more active participation encouraged, it would be more effective. Too many students are unaware of the facts be-

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MWC Sets Date of Forensic Tournament

The Twelfth Annual National Forensic Tournament, sponsored by the Department of Dramatic Arts and Speech and the Strawberry Leaf Society, will be held at the college from April 17-20 this year. Page King, a senior from Honolulu, is in charge of the tourney this year.

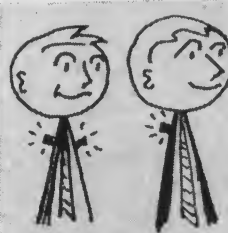
Each Spring during Easter Vacation Strawberry Leaf arranges this tournament, which last year was attended by over forty Junior and Senior colleges from all over the United States.

Contests will determine the best speakers and readers in various fields including address reading, after dinner speaking, book review, debate, declamation, dramatic reading and acting, extemporaneous speech, original oration poetry reading, response to the occasion, and situation oratory.

FACULTY NEWS

Dr. Walter B. Kelly and Dr. W. W. Griffith will represent Mary Washington College at the meeting of the Virginia English Association to be held Friday, March 29 at Charlottesville.

Dr. James H. Croushore spent the week of March 16-23 at



BASIC SCHOOL IS OVER, BARBARA. I CAME TO SAY GOOD-BYE AND INTRODUCE MY REPLACEMENT.

CLUB CORNER Oriental Club Trip

The Oriental Club recently made a trip to the Virginia Museum of Fine Arts in Richmond to see a collection of art.

The exhibit was an extensive collection of Oriental Art on loan

Princeton, New Jersey, where he worked with the Educational Testing Service, on the College Board Examinations.

Faculty and students sent hearty congratulations to Dr. and Mrs. R. G. Templeton on the birth of their son, Peter Hilary.

from the Metropolitan Museum of Art in New York. The main pieces were large statuary from China, Japan, India and other Oriental countries. There was also a lovely collection of early Egyptian mosaics, silver, jewelry and vases. There were many beautiful ceramic pieces in the exhibit as well as Japanese prints.

The Oriental Club recommends this exhibit to all students who are in the area and have an opportunity to visit the Museum.

Psi Chi Activities

Phyllis Marie Bailey, Joanne Bortz, Margaret Anne Burkhart, Marjorie Connock, Mr. John T. Paula, Fannie Leigh Goodrich, Loretta Hitchings, Norma Constance LeFerve, Nancy Gladys Lunsford, Betty Lou Morin, Betty Lee Robertson, Alma Frances Rowe, Sarah Minor Smith, and Patricia Ann Yearout were recently tapped in Psi Chi, National Honorary Society in Psychology.

On Tuesday, March 19, Dr. Max Meenes, National President of the Society, spoke to the entire group of old and new members on the subject, "Psychology: Past, Present, and Future." At this dinner meeting the installation of the new members was held.

Science Club

Six members of the Science club attended the 11th annual Eastern College Science Conference which was held at Georgetown University on March 15-16. Those attending were Mary Dorey, Margie Maupin, Joanne Vames, Mary Ann Moyer, Irene Piscopo, and Jane Robinette.

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Sticklers!



WHAT IS A LUCKY AT LUNCH TIME?
(SEE PARAGRAPH AT RIGHT)

WHAT A MENU! A dank frank, an ol' roll, a pallid salad, and a dry pie. Let's face it, friend—your lunch-time fare needs brightening! Recipe: light up a Lucky! It won't make a filet out of that frank, but it's a *Noon Boon* nevertheless. A Lucky, you see, is all cigarette—all great smoking, all the way through. It's made of fine tobacco—mild, good-tasting tobacco that's **TOASTED** to taste even better. But why wait till noon to try one? Right now, you'll say Luckies are the best-tasting cigarette you ever smoked!

WHAT WAS HELEN OF TROY?



JACK FILES,
U. OF ARKANSAS

WHAT IS A GREENHOUSE?



E. GUY WILSON,
U. OF VIRGINIA

WHAT IS A STRICT DISCIPLINARIAN?



CLAUDE ENDSER,
ANHEIST

WHAT'S A SHY HINDU SOLDIER?



ROBERT FRIEDMAN,
U. OF CALIFORNIA

WHAT IS A STOLEN BOAT?



DAVID ELIEN,
LOYOLA U. OF LOS ANGELES

WHAT IS A GREEDY ENGLISHMAN?



RICHARD HARRING,
PITT.

WHAT IS A CLUMSY SAILOR?



JOHN BIEL,
AYUBAH



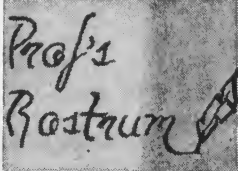
STUDENTS! MAKE \$25

Do you like to shirk work? Here's some easy money—start Stickling! We'll pay \$25 for every Stickler we print—and for hundreds more that never get used. Sticklers are simple riddles with two-word rhyming answers. Both words must have the same number of syllables. (Don't do drawings.) Send your Sticklers with your name, address, college and class to Happy-Joe Lucky, Box 67A, Mount Vernon, N. Y.

Luckies Taste Better

"IT'S TOASTED" TO TASTE BETTER . . . CLEANER, FRESHER, SMOOTHER!





Dr. Dr. Michael Erdelyi

(Dr. Erdelyi, an expert in the field of Industrial Psychology, has taught at Mary Washington since 1947, except for two years (1953-55) when he was a Fulbright scholar at the University of Vienna. He received his Master of Social Sciences degree from the University of Budapest; his Ph.D. in psychology from the University of Rostock, and his Oec. Pub.D. degree (Economics) from the University of Budapest. He taught at the University of Soranton, the University of Detroit, and Wilson College before coming to MWC as professor of psychology.)

OCCUPATION: HOUSEWIFE

Why do girls go to college? For those who go on in further professional training or gainful employment, the answer seems rather obvious; however, there is a large, and possibly even steadily growing, category of girl-students in colleges: the college graduates with no intention of occupational work or further regular training, who have already made rather definite plans of getting married and to pursue domestic work, with the marriage either already worked out, or at least likely soon after graduation from college. It is this category where the question has been frequently raised: why should one have college education, with all the time, money, and effort involved, if one will just "settle down" as a housewife, and will never make any "use" of her degree.

In an attempt to answer this question, two basic considerations are involved: the value of education per se, which was rather eloquently discussed in this column previously; and, from the strictly practical point of view, the

problem of what basically "occupation: housewife" implies, and how this "occupation" relates to the educational program of a liberal arts institution.

Actually, "being a housewife" (or as it is occasionally said, a "mere" housewife) is one of the most frequently misunderstood and distorted situations, the one that is much too often "looked down" upon, not only by men but also by gainfully employed women, and even by many "housewives" themselves, without being truly aware of the scope, significance, and even the professional nature of "being a housewife," the occasionally rather difficult requirements in fulfilling all the obligations that are implied in the status, and the extremely significant contributions the "housewife," or to put the occupation in its proper conceptual frame, the married woman with no outside gainful employment, can offer not only to the smaller group of her immediate family but also to society at large. We must stress the fact very emphatically that what is commonly called "being a housewife" means in its true scope much more than the work of technical housekeeping: the so-called "housewife" actually functions in the roles of housekeeper, wife, mother, and member of the community, and able to fulfill all the complex obligations in all these fields a "housewife" has to have not only personal qualifications, interest, enthusiasm for her status, understanding of herself and others, and love tempered with insight, but also a very broad and intensive professional and general education and a greatly varied special training.

1. The "housewife," to begin with, is actually (but only among many other tasks) housekeeper, one who is responsible for the initial organization of the home and the day-by-day efficient functioning of the household as a working "plant," the upkeep and repair, the budgeting, the recruitment and supervision of domestic help, the planning of the diet, the problems of clothing, heating,

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Alumnae Delegates Represent MWC

Chancellor G. H. Simpson has asked two Mary Washington graduates to represent the college at mid-western college inaugurations. Miss Ann Q. Hozier, '49, who presently lives in Topeka, Kansas, will be Mary Washington's representative at the inaugural of the President of Baker University, Baldwin City, Kansas. Joan Burge, class of '56, has been requested to represent the college at the inauguration of the new president of Baldwin-Wallace College, Berea, Ohio.

FLASH!!!

By AWILDA DOMENECH

An epidemic is sweeping the campus. Cases have already been reported to the higher authorities. Doctors agree in the complexity of the situation. No pills or shots have been effective in trying to prevent the spreading, so they have termed the malady incurable. The fear of a national epidemic is very disturbing.

As far as the latest reports go, the disease has spread to all Mary Washington students. Even the professors have all the symptoms; though they won't admit it. House mothers are busy trying to escape contamination. They think it is not dignified to get it every year, but gradually they too, are being knocked down with the general symptoms.

The tenseness of the situation is constantly increasing. Students have been writing their parents more often than usual . . . asking for money. Daily excursions to the Fredericksburg local stores are

(Continued on Page 6)

Spanish Speaker

Dr. Enrique Noble, assistant professor of Spanish at Goucher College in Maryland spoke here on Tuesday, March 26, after having dinner in the dining hall with about forty students.

Dr. Noble, a native of Cuba, spoke on his homeland.

Student Glimpses Library Life

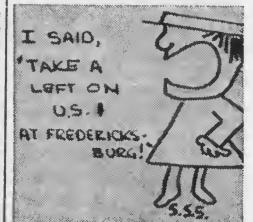
There have been many remarks made in the past, present, and no doubt in the future as to the comparative deadness, dullness and lack of inspiration found in libraries. Naturally students on this campus tend to apply the same characteristics to our own library, the illustrious E. Lee Trinkle. But having for some time been an inconspicuous member of that venerable institution, I would like to render a small opinion on some of its brighter aspects. First, let me say that those who claim to fall asleep the moment they cross its threshold are not very awake in the beginning, or they would immediately notice a large counter behind which are grouped a number of persons supposedly there to serve any and every student. This group, which some students regard with just about as much attention as they would one of the light fixtures, consists of highly interesting specimens of the human race. For those who are concerned with psychology, the library staff would provide a perfect case history. The most significant member of this congregation is a gentleman famed for his knowledge of history, not to mention that of other subjects. The book-laden shelves are his domain over which he rules with unquestionable, but often amusing authority. To him may be applied the well-known adage, "A man's home is his castle." One may glimpse this gentleman as he makes his tours of inspection, during which he sometimes catches a library aid unaware as she is pursuing the latest novel. But being a generous person, he only suggests that the young lady straighten the chairs in the Reserve Room or shelve a few books. Usually, though, he is concerned with more important matters, among them, the tremendous increase in library circulation, a result no doubt of each student's desire to glean more knowledge outside the regular curriculum.

In any case, this gentleman was seen wielding a lengthy yardstick,



In preparation for Junior Spring Fashion Show, held in the Gothic Room of Ann Carter Lee, Barbara Shann, a junior from East Orange, New Jersey models one of the gowns she wore.

Door prizes were given, a Charleston number was performed by girls in old fashioned bathing suits and, refreshments were served.



an action which caused many to believe he was in pursuit of some wayward student. Alas! Such was not the reason; he was simply mean-

(Continued on Page 6)



No Better Food Anywhere

Bring your date, friends, or parents to the General Washington Inn for our delicious Saturday Night Buffet. Enjoy the dinner music of Lev Houston and his trio. Excellent food, all you want, including beverage and dessert for only \$2.50.

Come over this Saturday night.

Remember that the General Washington Inn for special occasions, birthdays, and family visits.

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Hebe's Travelogue

For the benefit of the uninitiated, "Hebe" is the fair statue which lends a bit of artistry to Monroe Hall. Actually, however, Hebe has a long and complicated past history. Of course, she is a living part of every Benefit. As the MWC mascot she presides in regal splendor after the last night of benefit rehearsals, and, in her spare time (she has lots of it) she resides in such varied places as Ball circle, Willard parlor, and Westmoreland's doorstep, to cite a recent resting place.

In the past Hebe has had as original resting places as any which modern students have been able to think up. For example several years ago the housemother of a freshman dorm was surprised to find Hebe, stylishly dressed in a Mary Washington sweat shirt, holding two daffodils in her cross-

(Continued on Page 8)

Registrar Explains Probation Policy

The Registrar's Office wishes to take this opportunity to remind the student body of the policies of the college regarding academic standing and probation, and to familiarize the students with some of its provisions.

Academic probation is a state of warning, and indicates that a student's progress is not satisfactory. A student will be placed on academic probation if, as explained in the catalogue, she fails during her first semester to pass six hours with a quality point ratio of .3, or if during each semester thereafter she fails to pass nine hours with a quality point ratio of .5. Yet a bare C average gives a student a quality point ratio of 1.00. Obviously a student may have an average much lower than C and still not be placed on probation. However, since a C average, or an equal number of quality points and credit hours, is necessary for graduation, any student who is falling below this level needs to pay particular attention to her academic standing, even if she may not have been placed on academic probation. In addition, at present students are required to meet increasingly high standards in order to register each successive year; thus no girl will be admitted as a senior unless she has completed 90 hours of work with at least 81 quality points. This ruling has been put into effect to prevent a student from reaching the senior level while lacking quality points to the extent that it would be impossible for her to make them up. Students are also reminded, however, that a girl goes through her complete four years of college under the catalogue rules which were in effect when she was admitted as a freshman.

A student who has been on ac-

(Continued on Page 6)

Are You Moving?

Do you need some expert movers? If you are moving into or out of Virginia dorm we have just the people for you. These people, Virginia's new house president and her roommate, are probably the most experienced ones for the job. This claim is not made in a willy-nilly fashion, it is based on solid experience. What other person or persons on this campus do you know who have moved into and/or out of Virginia dorm as many as five times? (It will be eight this time next year.) Particularly skilled at the art of carrying clothes on a portable brooms-tick type clothes rack, Andy Milne and Mary Stump are also well versed in the arts of using all available space in train cases, hat boxes, pillow cases, etc., accounting for every cubic inch in the interiors of suitcases, strapping together books and records for easy carrying purposes, and the like. In making use of this offer, you will be especially lucky if you happen to be moving from Virginia to Randolph, for these people know WELL the best routes between the two dorms. While these routes do not, believe it or not, include any such transgressions as campus-cutting, they do involve numerous rest stops at each park bench on the edge of Ball Circle. The writer believes that there are three such benches, placed at regular intervals, just off the campus drive sidewalk. Now, the distance between the GW side of Ball Circle and Randolph is considerable, and it would be exceedingly convenient if another park bench were placed at a point approximately mid-way between the third park bench in Ball Circle and Randolph's front porch. But this has not been done, although we hear that it is under consideration along with several other matters of consequence. However, lacking a park bench, one must use the material

at hand. Setting whatever you are carrying on the ground for a moment's rest is to be avoided since there is some doubt as to whether you will pick it up again. A parked car is convenient for the purpose of leaning against, but again we caution you not to put your load on the car, for if you do, you will be sorely beset by

(Continued on Page 7)



NEWMAN NOTES

At the Newman Club convention held at the Women's College of the University of North Carolina the weekend of March 15, June Allison was elected vice-chairman of the Piedmont Province. This will be June's second year of active participation in the Province, for she served as treasurer previously.

The convention included religious workshops, business meetings, and social activities. In addition to June Allison, the Mary Washington delegation consisted of Trudy Hawk, Barbara Popek, Ann Lenzi, Bennie Bramson, Anne de Porry, Barbara Corbeel, Marcella Stapor and Martha Pace.

A movie on the Mass was shown in Ann Carter Lee 108 on March 21. Elections followed the movie and our officers for 1957 are as follows: President, Anne de Porry; Vice President, Mary Stump; Treasurer, Nancy Briggs; Recording Secretary, Bunky Burke; Corresponding Secretary, Carlotta Muse; Publicity Chairman, Bernice Bramson; Social Chairmen, Irene Piscopo and Barbara Corbeel.

The members of the Newman Club have been cordially invited to a meeting of the Ladies Sanctuary Society at St. Mary's Parish on Mon. April 1. Our monthly Communion breakfast will be held at the parish hall on Sunday, March 31 after the 10 o'clock Mass. This breakfast coincides with Laetare or Cardinal Newman Day for which we will have a special program.

R A DANCE

CONCERT

8:15 P.M.

MARCH 29, 29, 30

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MW Participates in Home Ec Meeting Held at Roanoke

The annual Virginia Home Economics Association meeting was held in Roanoke March 21, 22, and 23. There were two faculty members attending, Mrs. John P. Harris, Jr. who is chairman of District nine and Mrs. John C. Russell who is chairman of the Colleges and Universities section. Mrs. Russell presided at the luncheon March 22 when Dean Helen Hurd of Rutgers addressed the Colleges and Universities Section and the Elementary, Secondary, and Adult Section on "Our Changing Society." Officers of the Mary Washington College Home Economics Club for the current session and for the 1957-58 session attended. They are Anne Lenzi, Laura Atkins, Mary Armistead, Joyce Lee Smith, Peggy Saunders, Nancy Davis, Alice Hall, Gerry Jenks, Judy Reasor, Susan Swann, Barbara Morris, and Jean Lee Anderson, new club president. The students were in charge of the party for all college club members attending the convention. Joyce Lee Smith was the candidate nominated by the MWC Home Economics Club for College Club state president.

Flash!

(Continued from Page 4)

being organized. Towns people have already experienced the first symptoms, so the problem seems to have no solution.

The causes of this malady are still to be discovered. A known fact is that everyone attacked, experiences the same symptoms. People agree that they feel a fever . . . a fever which one gets in the morning and stays with you all through the night.

On campus, as the temperature rises, the pleas for bermudas get louder and louder, while the marks get lower and lower. Campus cutters have already started their devastating mission while the grass struggles for existence.

The lack of rain has caused everyone to daydream. Census reports show that day-dreamers outnumber the night-dreamers. A simple explanation for so much dreaming, including nightmares, might be that everyone has caught the most common affliction of the season; namely, SPRING FEVER!!!

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Student Wins Organ Contest

Peggy Kelley, of Richmond, Virginia, a junior music major at MWC, won first place in a competition held March 16 by the District of Columbia chapter of the American Guild of Organists. Peggy will compete with other district winners at the Regional Convention to be held in Lynchburg on April 29, 30, and May 1. She is a member of the MWC Organ Guild Student Group, which is sponsored by the District chapter, and a student of Mrs. Jean Slater Appel, AAGO, supervisor of the MWC Organ Guild. Peggy will play "Passacaglia in C minor" by Bach and Brahms' Prelude, "Lo, How a Rose."

Psych Club Officers

Joanne Bortz, a junior majoring in Psychology, was elected president of the Psychology Club at a meeting on Thursday, March 14, held for the purpose of electing officers for 1957-58. Also elected were Martha Kimball as vice-president and Janet Bewley as Secretary. Elections for treasurer and sponsors will be held at the April meeting.

Installation will take place in May.



Glimpse Shows Library Life

(Continued From Page 4)

suring the amount of space which could be confiscated for the overflow of cards.

This worthy gentleman is much aided in his work by a dark-haired, bright-eyed lady whose reputation is also well established upon this campus. This lady has a curious habit of bustling about the stacks, first in one and then out another, until it becomes a regular game of hide-an-go-seek to find her. However, once she has been caught, she is always ready to help, and will climb from the heights of Deck 5 to the depths of that darkened den known as Room 2 if she can assist a student or faculty member. Her dominant characteristic is her never-ceasing energy, a constant source of amazement to all about her, particularly the library aides who are ready to collapse after an hour's work. This lady does possess, however, one peculiarity, i.e., a certain apprehensiveness toward this revered building at closing time, when there is a general exodus of students. At this hour, she always honors one of the aides by asking that she be accompanied

on the final rounds of those forbidding stacks. In such a manner, the E. Lee Trinkle folds for the night, only to reopen its white doors the next day to all who are inquisitive enough to "enter the gates of knowledge."

—LAURA MEADE BAKER
(Who hopes she won't be fired after the publication of this article!)

Registrar Explains

(Continued from Page 5)

demarcation for three consecutive semesters will be dropped from the college. It is the general policy of the school not to admit any student who has been dismissed from this college or from any other for poor scholarship.

Students are referred to the college catalogue for any further information which may be necessary for maintaining a satisfactory academic standing.

Our Governor's Highway Safety Committee asks us all to think about the 42,000 lives lost last year in the nation's traffic—830 of which were in Virginia—and to help hold the line for traffic safety during 1957. Remember, you don't have to be at fault yourself to die.

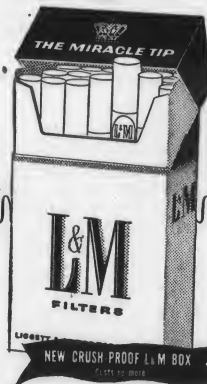
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Keeps my L&M's right,

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named Jack:
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It's so handy to tote,
In my shirt or my coat,

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1. Finish the limerick about whichever L&M pack suits you best.
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3. Contest restricted to college students. Entries must be postmarked no later than midnight, April 30, 1957.
4. Entries will be judged on literary expression, originality, sincerity and aptness of thought. Decision of our judges is final. Winners will be notified by mail.

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Placement Bureau Schedule

Friday, March 1
Mr. Cashell Donahoe, Henrico County, Virginia Public Schools.

Monday, March 4
Dr. Paul M. Munro, Lynchburg, Virginia Public Schools.

Tuesday, March 5
Mr. William J. Story, Jr., South Norfolk, Virginia Public Schools.

Wednesday, March 6
Miss Frances Maness, Virginia Electric & Power Company, Richmond, Virginia, recruiting for Home Economists and undergraduates for summer employment.

Mr. Paul Hook (after-noon only), Fredericksburg Public Schools.

Thursday, March 7
Mr. George H. Robinson, Prince George's County, Upper Marlboro, Maryland Public Schools.

Friday, March 8
Mr. B. Melvin Cole, Baltimore County, Maryland Public Schools.

Saturday, March 9
Social Workers Examination—9:00 a. m. (State of Virginia) (See Dr. P. J. Allen for applications)

Monday, March 11
Mr. H. C. Paxson, Jr., Norfolk County, Virginia Public Schools.

Tuesday, March 12
Representatives from Arlington County, Virginia Public Schools.

Wednesday, March 13
Mr. M. R. Bruhn, Fort Belvoir, Virginia Elementary Schools.

Thursday, March 14
Mr. George W. Holmes, III, Roanoke, Virginia Public Schools.

Friday, March 15
9:00 a. m., Dr. Burt Johnson, Tenafly, N. J. Public Schools. Beginning salary \$4,000.00.

10:30 a. m., Dr. F. W. Sisson, Richmond, Va. Public Schools.

Monday, March 18
Mr. Aylor, Frederick County, Winchester, Virginia Public Schools.

Mr. Burton, Clarke County, Sperryville, Virginia Public Schools.

Tuesday, March 19
Mrs. Jean Sisco and Miss Lucille Valentine, Woodward & Lothrop's Department Store, Washington, D. C. and vicinity.

Wednesday, March 20
Mr. Irvin H. Schmitt, Falls Church, Virginia Public Schools.

Thursday, March 21
Mr. H. B. Brunner, Scotch Plains, N. J. Public Schools.

Friday, March 22
Mrs. Amy C. Harris, The American National Red Cross, Eastern Area.

Mr. Howard Crofts, San Diego, California Public Schools. Beginning Salary, \$4,300.00 12:30 p. m. Film will be shown on the San Diego School System.

Tuesday, March 26
Mr. Herman A. Hauver, Calvert County, Prince Frederick, Md. Public Schools.

Mr. George W. Cordrey, Principal, Aberdeen, Md.

Miss E. Hockinof, General Electric Co.

Wednesday, March 27
Lt. Elizabeth E. Bryan, WAVE Procurement Office.

Thursday, March 28
Mrs. Margaret F. Winder, Warwick, Virginia Public Schools.

Monday, April 1
Mr. Robert A. Lawden, University of Pittsburgh School of Retailing.

Wednesday, April 3
Miss Ruth Taylor, International Business Machines, Washington, D. C.

Thursday, April 4
Eastern Air Lines Representatives.

Tuesday, May 14
Mr. A. H. Eldridge, Director of Personnel, Governor's Office, State of Virginia, Richmond.

Friday, May 17
Miss Lucy Corr, Chesterfield County-Colonial Heights Welfare Dept.

There will be other recruiters visiting our campus, however, we have not assigned a definite date. The Placement Bureau invites

Sophomores Solve GreenDoorMystery

At 8:15 Friday evening, March 22, the Sophomores opened the curtain for the second Benefit Show of their class's history.

Arrival, as the first act was entitled, introduced by the singing "Half Notes", revealed a silver and green spaceship on the outskirts of Mason's Corner, Arizona.

"Panic and Confusion" was the natural reaction of the country folk who pushed their way through the crowd to view the interplanetary object.

Reporter Laurie Baker, along with photographer Eddie Gooch, made fruitless attempts to get sensible information from The Spectators or The Boy Scouts for their "Rainy-Day Press," ignoring the orders of one of the policemen who was Jackie Wingfield, to wire Washington, D. C., for help. Laurie ambitiously decided to solve the "Green Door Mystery" herself. Eddie cautioned that she would go along with this wild idea for only six hours. Thus, giving the reporter from midnight to dawn, as dramatized by "6 Fleeting Hours", to find out what unearthly creature was behind the spaceship's green door.

The Search began in the Pony Tavern where the reporter hoped to find help in the solving of her problem. The unbelieving townspeople, however, refused to listen to her wild tale and led her aside to forget her troubles. Libby Griffin, as the "Old Philosopher", struck a new mood as a chorus of barmalads advertised "Near Beer" as an aid to relaxation. Phyllis Hartleb and Martha Huffman sang galli to distract the worried reporter who had her eye on the clock. "Kentucky" Stephens, as the bartender, pleases her regular patrons, Peggy Bruck, Peggy Davis, Marion Richardson, and Edith Weber with a floor show featuring Ann Caddy, Stevie Conover, Cindy Martin, Sandy Quarles, Karen Johnson, Gay Hershey, and Jo Ann Johnson. During this scene the spot light also singled out Julie Coates, Margot Guest, Anne Johnson, Sonie Kates, Cheryl Macpherson, Robbie Kay Beamer, Flo Van Orden, Marilyn Feist, Pam De Witt and Mary Nell Puryear. Especially entertaining were a troupe of "Western Belle" dancers and two groups, "The Party Singers of '59" and "Poor Jud." "The Harmonettes" in "Floatin' Down" and banana-boat boys singing "Dayo" also added to the color of this act which ended at 5:15 a. m. after a sudden black out.

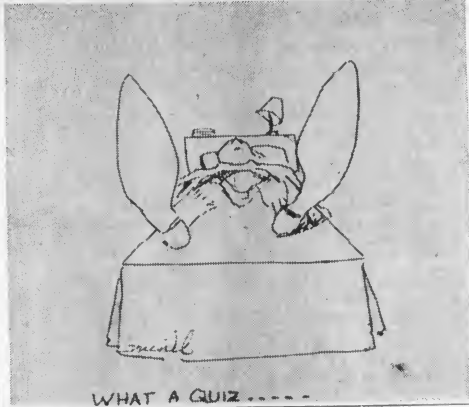
Coming to her senses, the reporter rushes back to the forgotten space ship. "Something's Got to Give" begins the Climax scene in front of the spaceship. Several spectators volunteer their ideas in deciding the green door mystery—among those who highlighted this final scene were Carol Noakes, Fay Jessup, Eleanor Goldstein, Tay Reinsner, Barbara Bolesau, Sharon Hancock, Pete Lewis, Cathy Cooper, Marianne Carrano, Sue Nugent, Judy Chrisman, Bonnie Sunbeck, and Gay Gaylord.

5:55 a. m. turned out to be the telling hour for the spaceship began to shake as the green door was smashed. The Mystery was solved! Singing the finale, Devils, in complete red attire and led by Dr. Black, invaded the audience. Dodie Reader, the director, Martha Blake, the assistant director, and Ardie Smith, the stage manager, led the organization of this production of The Green Door.

all members of the faculty to meet any of the recruiters who will be visiting the campus.

Seniors please complete your folders and advise the Placement Bureau when you have accepted a position.

Sauerkraut ranks among the top foods as a source of vitamin C.



CAPITOL NEWS

"Live" shows in the Nation's Capitol this week include Bert Lahr in the comedy, "Hotel Paradiso," at the National, Tommy Noonan and Anne Kimball in "The Joker" at the Shubert—for this week only—and a three part series at the Arena. This last consists of one act plays by Sean O'Casey, Tennessee Williams, and G. B. Shaw. James Joyce's Exiles is now playing at the Theatre Lobby, and Catholic University is presently producing "Don Camille."

Of course, "Seven Wonders of the World," the cinema spectacle, is still at the Warner (starts at 2 and 8) and "Oklahoma!" the other "spectacular" is at the Uptown. "The Ten Commandments" is still in town, and if you like value for your money—nearly four hours of it—this is for you.

Ingrid Bergman's new movie is also in town—at the Metropolitan and the Ambassador. It's "Paris Does Strange Things," also starring Mel Ferrer and Jean Marais. A new Italian film, "The Gold of Naples" stars Vittorio De Sica and Sophia Loren. The Ontario features "The Rainmaker," the Colony "Friendly Persuasion" and the Capitol has "Heaven Knows, Mr. Allison" with Deborah Kerr and Robert Mitchum.

All in all, it sounds like a good weekend—have fun!

Are You Moving?

(Continued from Page 5)

the temptation to wait for the driver to come by so that you can persuade him to drive you and your burdens to your destination. This would not be a bad idea if it weren't for the possibility of his not coming for a couple of hours. In the rain, and it will, of course, be raining, this delay could be disastrous to your belongings. Your only recourse, then, is to gather your breath, strength, and will-power, and make the journey from park bench to porch in one fell swoop. The next move, and this must be immediate, is a quick run back to gather up everything you have dropped along the way. A pillow case will be found to be a handy tool for this operation. At this point a coke and a cigarette will be a welcome relief and truly a pause to refresh. If this pause could be stretched over a period of two to three days it would probably be more useful, but one must make do with what one has at hand. And, after all, time is not something one usually has at hand. Perhaps your best plan is to forget the whole thing and stay where you are. If, however, this is impossible, remember that there are a pair of moving experts who, by the time you read this, will just have moved from Randolph back to Virginia and, being settled, will be ready to help you move.

BUY U. S. SAVINGS BONDS

Installations Held For SGA and H.C.

At a convocation program on March 20 two of the newly elected major officers and their councils assumed their offices at a joint installation program, following a banquet for both groups and parents. The program included a short talk by Chancellor Simpson, the administering of oaths of office to Ebbe Breeden, Student Government President, and Ruth McCulloch, Honor Council Chairman, and the installing of the new Honor Council and Student Council. In token of their judiciary powers, the Honor Council chairman and the four Student Government Officers received academic robes from the outgoing officers.

The officers and councils of YW CA, RA, and Inter Club will be installed at a similar program on April 3 at 7:00 P. M.



"Keep 'em Green"

Spring is sprung, the grass is riz (at least we hope it is). Soon now, you will become aware of an innovation on the hill. A movement will be started for the "preservation of baby grass blades" which have begun poking their heads out of Mother Earth. A system of "enclosures" similar to the Middle Age fencing in of pasture lands, will soon be in effect. When white cords are boldly strung up all over campus in the hope of keeping off the tramping herds.

Signs too, are an earmark of spring at MWC. If you walk smack into a white board with "Don't Tread On Me" painted in bold black letters, be kind-hearted and make a half mile detour down the red brick path.

Seriously speaking, Mary Washington's beautiful lawns are an asset to the college and a pleasing sight to visitors—Let's keep them green!

Bobbie Brooks
crease resistant
cotton

The Fashion
Plate

1009 Princess Anne St.



By Nancy Parsly

The heavens were good to us on the day of the Cavalry Gymkhana, as the long absent sun deigned to appear once more over Virginia. The horses apparently absorbed quantities of vitamins from its invigorating rays, for they entered the games with bounding zest (as Val Cavanaugh, June Crismer, and Marietta Smith can tell you.)

The first class evolved into an endurance contest between Pat Cain and June Crismer, who both showed amazing skill at keeping the unbolted eggs atop their spoons. Perhaps it was Lady D's smooth gaits and impeccable manners that did it, for Pat eventually emerged the winner. The equitation class turned out to be the rodeo scene of the day, with Hesitation showing his potentialities as a race horse and Red Sailor trying out for the broncho circuit. Judges Claire Williams and Russell Walther, Jr., pinned Binnie Corson and faithful Charles with the blue, followed by Judie Render on Geisha Girl.

A delicious lunch of French-apple pie was enjoyed, or at least endured, by the lucky participants in the pie-eating contest. First to down her meal and whistle before the judges was Pat Cain, with Binnie Corson finally forcing out a weak whistle to take second place. The balloon-popping contest, which commenced in a fairly genteel fashion, ended in a fight-to-the-death struggle between Pat Morgan and Marietta Smith. After successfully dodging each other for many minutes, Pat finally caught hold of Marietta and, with true fighting spirit, refused to let go. Marietta clung desperately to her horse's mane, to the saddle, to no avail, for she was dragged pitifully off her horse and her balloon popped.

Pat Morgan did a marvelous job with Clown in the Knock Down and Out, clearing fences up to 4' 9" to take first place. Another sensational round was turned in by Charlie, Sally Neal up, who might well have been the one to beat if he hadn't decided to turn around and jump the course backwards. And then there's Virginia Boy, who suffers under the delusion that jumps are set up for him to kick down, which he did with devastating accuracy. Winding up a really terrific show was the Handy Hunter class, won easily by Jackie Bragg on Hesitation, with Kitten James' filly, Blue Jeans, taking the red ribbon.

Results:

- Egg and Spoon—
1. Pat Cain
2. June Crismer
3. Gay Hall
4. Bonnie Sundbeck
Equitation—
1. Binnie Corson
2. Judie Render
3. aGay Hall
4. Pat Cain
Potato Race—
1. Bonnie Sundbeck
2. Bennie Bramson
3. Mickie McManus
4. Marietta Smith
Pie Eating Contest—
1. Pat Cain
2. Binnie Corson
3. Sandy Sooy
Water Contest—
1. Binnie Corson
2. Gwen Gibbs
3. Bonnie Sundbeck

Musical Range

By NORMA SKINNER

This is a liberal arts college, a fact that many of us choose to ignore. What is such a college to do for us. Well, one thing that I am sure that it can and will do for each of us is to give us actual contact with the arts instead of the prevailing feeling that art is something you grow.

Personally, I speak for the Music Department and in this department alone, there are many unused opportunities. The orchestra, for instance, has only 19 members! This is really a tragic state of affairs in a college of 1500 girls. Many girls back away from such organizations, feeling that they are not good enough; some have a feeling of superiority, because of the previous size of the orchestra. To the first group, I say, there are no auditions and it doesn't matter if you are not a virtuoso performer, if you are willing to learn. To the second group, I say nothing. They must realize what they are missing. To everyone, I say, come on, join the band or the orchestra, if you play an instrument. These are classes, you know, for which you receive credit. Granted the credit is very large, but the fun of playing, and the trips in the band, more than make up for this.

For those of you who do not play an instrument, there are still the Choir and the Madrigals. This year the Choir has sung with add been hostess to several boys' Choirs. On this starkly feminine campus, what girl doesn't need opportunities to meet more males? The Madrigals is a small, intimate organization. This year, it goes to the Jamestown Centennial.

How many students know that there is a record library on campus? Well, there it sits in its little castle-like tower over in Dupont! You, who are always complaining about not having enough money to buy records—Why don't you investigate? You won't find any rock and roll or jazz, but if this is your forte, why not try some Ravel? (Which reminds me—Does the M. W. C. Radio Station realize the existence of this mecca of the traveling musician?) You won't find any sentimental popular love songs, but what girl can resist the romance and tragedy of "Romeo and Juliet" as portrayed by Berlioz? Go over and look for yourselves; you may be truly pleased and surprised at the hidden treasure you can find!

4. Lois Gaylord
Balloon Popping Contest—

1. Pat Morgan
2. Marietta Smith
3. Judie Render
4. Nancy Schultz

Musical Chairs—

1. Jackie Bragg
2. Babs White
3. Nancy Schultz

1. Sally Neal

Costume Relay—

1. Binnie Corson and Jackie Bragg
2. Judie Render and Terry Coons

3. Jane Armstrong and Pat Morgan

4. Marietta Smith and Mickie McManus

Hunter Hack—

1. Clown-Pat Morgan
2. Blue Jeans-Kitten James
3. Hesitation-Jackie Bragg
4. Clifton's Lad-Nancy Schultz

Knock Down and Out—

1. Clown-Pat Morgan
2. Clifton's Lad-Nancy Schultz

3. Red Sailor-Babs White

4. Shady Past-Nancy Parsly

Handy Hunter—

1. Hesitation-Jackie Bragg
2. Blue Jeans-Kitten James
3. Clown-Pat Morgan
4. Red Sailor-Babs White

Next issue of Bulletin will be published on Friday, April 5. Deadline for material is April 4.

Profs Rostrum

(Continued from Page 4)

safekeeping, replacing, and preserving. With the ever growing complexity of our technological apparatus, and with the excessively sharp competition on the market, these problems require all the knowledge and judgement the housewife can acquire in the course of her educational career, not only including the field of home economics but even such seemingly remote areas as art appreciation and knowledge of world literature.

2. The "housewife," moreover, is not only a housekeeper, and probably her more important roles go very much beyond that, but she is also a married woman, a wife with husband with whom she lives under the same roof. Our very sad divorce statistics, not to speak of other marriage problems that never reach the stage of statistical treatment, give ample evidence to the difficulties of making marriage a going concern, in face of all the disrupting influences of contemporary civilization. The duties here have to be shared equally by husband and wife, but the wife, with her understanding of the underlying causes of discord, insight into the problems of the marriage partner, and aware of all the evils of the broken home, can go occasionally far to prevent conflicts, or to find ways how to deal with conflicts if they arise, and not necessarily always along the lines of the heroines of the radio daytime serials. Furthermore, as a wife she also shares the social status of her husband, including the changes in the status due to the husband's efforts or good or bad luck, and has to make the proper adjustments to play the expected social roles to the status changes. This means that the wife very often has to "grow," in order to cope with new and occasionally fully unpredictable developments, to be able to stand by the side and to assist the husband in his occupational problems, to be equal to the tasks of increasing responsibilities, social obligations, such as to function as a hostess to the boss, to higher dignitaries, professional friends and colleagues of the husband, etc., and to be an intellectually and educationally equal partner with whom the husband can communicate beyond the scope of domestic topics.

3. One should also mention, in this connection, the role of the "housewife" as a mother, with the now ever increasing problems of being a friend and spiritual guide and not only the disciplinary authority of the children. Not that the problem of child guidance has been neglected today; on the contrary, just about every newspaper and magazine these days overflows with communications of all sorts concerning the problems of children and adolescents, only that with all the occasionally sensationalistic, occasionally dogmatic, and occasionally flatly contradictory statements, it becomes more and more difficult to preserve the proper balance and critical evaluation in the avalanche of the material presented. Here again, as in so many of the previously discussed instances, the well-understood ideals of higher education may offer some guidance and direction to a more objective attitude and to know the significance of being a mother, particularly at times like our present generation.

4. And, finally, the "housewife" also goes beyond the somewhat narrow confines of the household, as she becomes an increasingly more and more responsible member of the community, the country, and of humanity in broadest sense of the word. In this disorganized world in which we live, she must gradually learn to form responsible and intelligently founded attitudes about the various and complex events of the world, to acquire conviction

ions for which she can and has to stand up for the realization of which she has to work as a voter in a democratic society, and as a member and eventually as a leader of various social groups. The very fact of her college education often forces her to take up leadership, and to serve as an example for others, and occasionally the entire value of higher education is judged by others on the success or failure of her actions in the more universal problems of modern life. This, on the other hand, does not mean that she has to conform to the stereotype of the "club woman," or to neglect her obligations to her own family, but as an educated woman she can less and less afford to find refuge in her household as a form of desperate but hopelessly doomed attempt of an ostrich-policy.

With all the above considerations, one has not only to recognize the ever increasing and improving role of the woman with a college degree and with no gainful employment in the world today, but at the same time one should also sound an emphatic warning against the assumption that women with a lesser degree of formal education cannot be successful in discharging their various duties as married women and housewives. Obviously, one does not have to have a college degree to be a "success" as a housekeeper, wife, mother, and member of the community; on the other hand, one should not consider herself "inferior" either, particularly in comparing oneself with other college graduates who have chosen professional careers, when occasionally one is faced with the situation of filling out in the proper column of the ever present questionnaire the answer: "occupation: housewife".

Hebe's Travelogue

(Continued from Page 5)

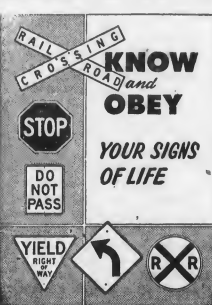
ed arms and standing in the middle of a darkened reception room. Two spotlights shone on her smiling countenance, and she seemed to bless the entire room.

Then there was the time that an unsuspecting student walked into her bathroom and found Hebe sitting in the bathtub. She had been smuggled up the back stairs of Virginia, and it was at this time that she was painted.

Many years ago, rumor hath it, a particularly fond admirer of Hebe's found it hard to part from her during one vacation. Instead of packing a trunk, she packed Hebe. There is no record of her mother's reaction to this maneuver, but without a doubt the cherubic glow which surrounds her made her a welcome guest.

Although Hebe has a pagan history, she has appeared at many Christmas programs on the hill. It is said that one year a particularly carefree group felt it necessary to include her in their decorations. Not content with the usual agnel, they dressed her in red, made a long white beard (a ney-bop mop) and made her their Santa Claus.

About the only place that Hebe hasn't appeared at has been the dining hall. Her girlish figure no doubt has kept her away from



Views From The Hill

(Continued from Page 3)

hind this activity and again it seems that the freshmen are the only ones who show enough interest as a class to keep these traditions alive.

ELINOR CHILTON: Many M. W. C. traditions such as serenades, benefits, Peanut Week, May Day, student-faculty picnics, and Devil-Goat rivalry are worthwhile. I think that some features of the kid party for freshmen, Devil-Goat Day, and the song contest should be changed.

It's time to have a contest and party for freshmen; but wouldn't it be more fun to dress up as comic strip characters, or something similar to that, than to dress as kids? If I were a freshman, I would much rather dress as the Dragon Lady or Daisy Mae than to dress as a child, with a doll in my arms, as I trotted across the stage.

Devil-Goat Day, with its races, contests, and picnic, is good, but few people attend the pep rally. They think it is useless to sit outdoors for 45 minutes screaming to prove that Devils have louder voices than Goats. So what if Devils can yell louder than Goats? Does that prove that they can play basketball better? Our yelling should be limited to cheering our team on to win competitions.

The song contest can create some school spirit, but it does not do so in students who do not attend or in those who attend but wish they were doing something else more meaningful to them. Perhaps we should change the method of judging the contest. It is now judged partially by the number of dorm members present. The dorms participating should be judged entirely on the quality of their performance.

Maybe it would be even better to substitute a more meaningful activity for the contest; but, we have so many other time-consuming activities already would it not be an improvement to eliminate the song contest altogether?

HARRIET KLOHR: Many of Mary Washington's traditions are lovely and the sort of things students respect. Such activities as Religious Emphasis Week, May Day and "Y" Big and Little Sisters bring us all together and really seem to serve some useful purpose. Other activities like the Song Contest and the Devil-Goat rivalry seem to have outlived their usefulness.

This year comparatively few people participated in the Song contest and many of those who did were quite indifferent towards it. Devil-Goat rivalry always meant absolutely nothing to me. I can never remember to which group I belong and have never attended or participated in any Devil-Goat activity since I began college.

The tradition that means the most to me is the Honor System. I only wish it could be extended so that each girl at MWC would be on her honor to uphold the standards of her school in every way, not just academically.

Traditions cannot be legislated or forced upon people. They must arise naturally from a spirit of togetherness that makes us eager to cooperate. If we thought less about some past traditions and more about the legacies we could leave to those who come after us, we would truly live up to the larger ideal of "Pro Deo, Domo, Patria." I believe that this motto is the essence of all that is good and true, and beautiful at Mary Washington.

that calorie counter. But never fear, one day a particularly ingenious class will bring her to lunch with them, so that she too may munch to music!

The world's first full-scale nuclear power station has started feeding power into Britain's national electricity grid.

SPORTS SPOTLIGHTS

Softball Time

It's softball time again. Plans are being made for informal games, dorm and class games, and the big Devil-Goat, student faculty game. Come on down to the softball field and join in the fun. Interest, not skill, is important. The field will be open every Tuesday and Thursday at 4.15 (weather permitting). Everybody welcome!

Recreational Sports

Beginning April 1, there will be recreation tournaments in Badminton, Table Tennis, and Shuffleboard.

Be a campus champ and sign up today! Deadline for sign-ups is March 28 on the "C" Shoppe bulletin board.

Intermurals

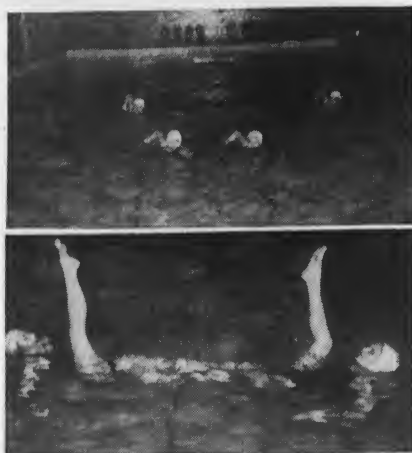
The Intramural Volley-ball tournament came to a close on March 14. A round robin was played with six teams participating, each team playing five games.

The Devil-Goat competition will wind up the season on Monday night, March 25, in Monroe gymnasium. The members of the D-G teams will be selected by the dorm representatives, team captains, volleyball chairman and faculty sponsor.

Monday night is the night of the final games. Be at Monroe gym at 7.00 p. m. and support your team.

Fencing

The Fencing Club spent a day at Madison College in Harrisonburg, Va., Miss Droste took Betty



Eager swimmers perform stunts in preparation for the annual Terrapin Show, to be held this year on April 13 at 6:30 in Ann Carter Lee. Numbers will be written by students participating.

Womack, Nancy Doner, Molly Bradshaw, and Joyce Kirby to this gala fencing day.

The visit started with a movie, lunch and then both Madison and the MWC Fencing Club had a master lesson with demonstrations by Miss Droste and Dr. Sinclair, instructor at Madison College.

We fenced our friends, but only in friendly non-competitive bouts. Our meet concluded with a tea at the end of the day.

Terrapin

The Terrapin Club will present its annual aquacade April 11, 12 at 7:30 p. m., and April 13 at 6:30 p. m.

The theme this year is "The Best of Broadway," featuring some of the best loved tunes from Broadway shows.

Come see this colorful spectacular and you will have seen one of the best Mary Washington productions to be given.

Hoofprints Takes In Twelve New Members

Did you see any girls having their breakfasts royally served to them one bleak morning last week? If you wondered at the indoor horse show and at the sorry looking performers perched on dining-hall chairs, I may inform you that those poor mistreated monsters in pigtail were soon to become full-fledged members of Hoofprints, one of the leading activity clubs on Campus.

Their initiation, however, had only begun and many a weary rider could be seen trekking through the dorms performing various and sundry chores for the old members. After a grueling day the undaunted prospects hopped on the green truck and, together with their taskmasters, headed for Oak Hill Stables.

There, Hoofprints' Secret Service went into operation and after they had dealt with the would-be members, they broke down and fed them a hearty meal. Those who made it to the finish line were: Judy Render, Mickey McManus, Nelly Sandoval, Bonnie Sundbeck, Lois Gaylord, Terry Coons, Peggy Smellow, Binnie Corson, Jackie Bragg, Kitten James, Jane Armstrong and Pat Morgan. Congratulations all of you!



STARD'S ARE FLATTERING...

Bowling and Me

The Misadventures Of A Novice

When I first donned my second sock, kicked off my loafers, and sailed out into the bowling alley, all bright youthful innocence, I little guessed the fate that was in store for me. My first shock came the first day of class, when footwear was discussed. Bowling shoes sounded interesting at first, but on closer examination (of the price, mainly) I decided that I too would wear a sock on one foot and a sneaker on the other.

The first day we did little more than throw tennis balls down the long alley. This was fun. They fit cozily into my hand, and the weight was just right. Unfortunately, this happy state didn't last for long. Before I had fully coordinated my footwork with my hands—I kept watching both at once—I usually forgot to throw the ball. The little duck pins at the other end didn't seem hard to get down at first—in fact I was knocking them down pretty well until we started to score.

Scoring was indeed a problem. Like all beginners I got stuck on the most unlikely occurrences. After all, I'll never get two strikes and a spare together, and I really can't see the need for knowing what gets added to what. Also, the moment my score was written down in those little blocks I stopped knocking down pins. In fact, it seemed to have an opposite reaction. My score diminished weekly as I became more panicky.

It was almost with jubilation that I greeted ten-pins. They could not be any worse than duck pins, even though the balls wert ten pounds heavier, and I had to stifle an impulse to drop them behind me rather than in front. Setting up these pins was also good fun. Particularly when you grow as tired as I did after heaving those weights down the curving alley. At times when I perch as "pinboy" at the noisy end of the alley, I grow lost in contemplation, and the pins stay down for a matter of hours. These are my happiest moments. My unhappiest are the times I am obliged through circumstances beyond my control to glance at my score and compare it with the "pros" on my team. Bowling is a delightful sport; I recommend it highly to those who wish to develop a strong right arm.

Lecturer Speaks On Spanish Art

Hon. Jose Miguel Ruiz Morales, economics counselor of the Spanish Embassy, gave an illustrated lecture in the Little Theater March 21 on "Christian Art of the 11th Century in Santiago de Compostela." He was formerly a professor of the Diplomatic School in Madrid and head of the political science department at the University of Madrid. He is well known as a lecturer at Oxford, Glasgow, Bonn, Dublin and other universities of Europe.

The lecture, sponsored by the MWC Spanish department, was in English. Accompanying him from Washington were Senor and Senora Luis de Pedrosa who were guests here for the Inauguration last October. Senor de Pedrosa is first secretary of the Spanish Embassy.

Campus Movies

Saturday—March 30—8:30—
"Lovers and Lollipops"
Sunday—March 31—8:30—
"Lovers and Lollipops"
Sunday—April 7—2:30—
"Come Fill the Cup"
Saturday—April 13—8:30—
"Simon and Laura"

Willis Drug Store

1015 Caroline St.

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*\$50 goes to Daniel J. Sullivan, Holy Cross College, for his Chester Field poem.
\$50 for every philosophical verse accepted for publication. Chesterfield, P. O. Box 21, New York 46, N. Y.

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Jimmy Doman

P.S. By the way, if Mom and Dad come up for the weekend, or if the boyfriend comes to escort you to a special function, don't forget to remind them that we also have the HERTZ's 1957 Chev-rolts here at the Airport with lower-than-ever rental rates.

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